

**ACT TWO**# 26 – *Entr'acte*

(Orchestra)

SCENE ONE# 27 – *Eulalie's Ballet*

(Orchestra)

*(TIME: Evening. The following Tuesday.)**AT RISE: Madison Gymnasium. The Ladies' Auxiliary Committee is practicing for the Ice Cream Sociable. MAUD, ALMA, ETHEL, MRS. SQUIRES and EULALIE are dressed in "girls'" basketball bloomers, black stockings and tennis shoes, Peter Thompson blouses and black hair ribbons. AT RISE, MARIAN is pumping "Rustle of Spring" as the LADIES parade with books balanced on their heads. The QUARTET are on one side of the stage dressed in Indian regalia)***START****EULALIE**

Lovely, ladies, lovely. Now turn. Take the body with you. Lovely.

Now let's have a go at our Grecian Urns...

One Grecian Urn...

Two Grecian Urns...

and a Fountain... trickle, trickle, trickle.

Splendid, ladies. I predict that our Del Sarte display will be the highlight of the Ice Cream Sociable. Now gentlemen, if you're ready –

(The QUARTET comes over and takes positions)

And ladies, remember – don't make me tell you again. Always keep your face to the audience. All right, Mr. Dunlop.

STOP# 28 – *It's You*

(Quartet)

*(EWART blows pitch pipe. MAUD pops out from behind him, EULALIE motions her back, the QUARTET SINGS as the LADIES pantomime appropriately)***EWART**

IT'S YOU IN THE SUNRISE.

IT'S YOU IN MY CUP.

JACEY

IT'S YOU ALL THE WAY INTO TOWN.