

**START****SHINN**

You're wasting a great deal of time here. If there's a person in this hall who doesn't think this man Hill should be tarred and feathered, let him stand up.

(The SILENCE is ear-splitting. Then MRS. PAROO stands. Next, ZANEETA, then the SCHOOL BOARD QUARTET, the WA TAN YE GIRLS, the LADIES OF DANCE COMMITTEE, finally CONSTABLE LOCKE, and EULALIE)

Eulalie, set down.

(SHE sits, but at a gesture from MRS. PAROO rises again immediately)

And the rest a'you standin' there like a cote a' Shropshyre sheep.

(THEY all sit slowly)

Have you people forgotten how you bought expensive uniforms, technical instruction books and high-priced band instruments? Have you forgotten the clear understanding and warrantee that your children would be taught to play in a band? Well, where's the band? Where's the band?

(TOMMY ENTERS with KIDS in uniforms too big and too small. HE blows WHISTLE. The KIDS hold up their instruments into playing position. HAROLD stands aghast. MARIAN quickly takes pointer from the blackboard, breaks off a "baton" and hands it to HAROLD)

STOP**HAROLD**

(Looks around desperately, finds no place to hide. Fervently)

Think, men, think!

(HE gives the upbeat and leads the BAND in "Minuet in G" like it has never been played before – just barely recognizable. The RIVER CITIZENS think it's the greatest thing they ever heard. SHINN crosses to TOMMY in amazement – shakes hands with him)

44 – Finale – Act 2

(Orchestra)

ALMA

That's my Barney! That Tuba's my Barney!

MAN #1

Eddie! That's Eddie's Clarionette!

MAUD

Linus, play to me son, play to me!

MAN #2

Davey, my Davey.