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MEREDITH WILLSON'S

**AMARYLLIS***(Replacing her piece in music roll)*

Yes, Mom.

**MRS. PAROO****START**

I don't remember the liberry bein' open last Fourth a' July.

**MARIAN**

It was, Mama, all evening. Mama, a man with a suitcase has been following me all over town.

**MRS. PAROO**

Oh – who?

**MARIAN**

I never saw him before.

**MRS. PAROO**

Did he say anything?

**MARIAN**

He tried.

**MRS. PAROO**

Did you say anything?

**MARIAN**

Mama, of course not.

*(AMARYLLIS begins her exercises)*

Now don't dawdle, Amaryllis.

SOL, DO, LA, RE, TI, MI, A LITTLE SLOWER,  
 AND PLEASE KEEP THE FINGERS CURVED  
 AS NICE AND HIGH AS YOU POSSIBLY CAN.

Don't get faster, dear.

*(MARIAN winds metronome)***MRS. PAROO**

If you don't mind my saying so, it wouldn't have hurt you to find out what the gentleman wanted.

**MARIAN**

I know what the gentleman wanted.



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## THE MUSIC MAN

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**MRS. PAROO**

What, dear?

**MARIAN**

You'll find it in Balzac.

**PAROO**

Excuse me fer livin' but I've never read it.

*(AMARYLLIS repeats in new key, as MARIAN beats out strict time along with metronome)*

**STOP****MARIAN**

NEITHER HAS ANYONE ELSE IN THIS TOWN.

**MRS. PAROO**

THERE YOU GO AGAIN  
WITH THAT SAME OLD COMMENT  
ABOUT THE LOW MENTALITY  
OF RIVER CITY PEOPLE  
AND TAKIN' IT ALL TOO MUCH TO HEART.

**MARIAN**

Now, Mama, as long as the...

MADISON PUBLIC LIBRARY  
WAS ENTRUSTED TO ME  
FOR THE PURPOSE OF IMPROVING  
RIVER CITY'S CULTURAL LEVEL,  
I CAN'T HELP MY CONCERN  
THAT THE LADIES OF RIVER CITY  
KEEP IGNORING ALL MY COUNCIL AND ADVICE.

**MRS. PAROO**

BUT DARLING,  
WHEN A WOMAN'S GOT A HUSBAND  
AND YOU'VE GOT NONE,  
WHY SHOULD SHE TAKE ADVICE FROM YOU?  
EVEN IF YOU CAN QUOTE BALZAC AND SHAKESPEARE  
AND ALL THEM OTHER HIGH FALUTIN' GREEKS.

**MARIAN**

MAMA, IF YOU DON'T MIND MY SAYING SO,