



24

THE WELLS FARGO WAGON

MARIAN: If you'll just take time to read a little bit about the Conservatory, I don't think you'll have to look further. It's on page...

GRACIE: Papa! The Wells Fargo Wagon is just comin' up from the depot!

ALL: The Wells Fargo Wagon!

SHINN: A likely story! At this hour of the day?

Nonsense!... The Wells Fargo Wagon?

GRACIE: It could be the band instruments!

Walking horse tempo

SHINN: The band instruments!

Vamp

(TOWNSPEOPLE)
(Women) *pp*

(Men) *pp*

O - ho, the Wells Far - go wag - on is a -

O - ho, the Wells Far - go wag - on is a -

com - in' down the street. Oh, please, let it be for me. O - ho, the

com - in' down the street. Oh, please, let it be for me. O - ho, the

Wells Far - go wag - on is a - com - in' down the street. I

Wells Far - go wag - on is a - com - in' down the street. I



THE MUSIC MAN

Libretto

208 / 255



- 200 -

MERIDTH WILLSON'S

9 (1st VOICE) 10 I got a

(TOWNSPEOPLE)

wish, I wish I knew what it could be.

11 (1st VOICE) 12 (2nd VOICE) 13 In March, I got a grey mac - ki -

box of ma - ple su - gar on my birth - day.

14 (3rd VOICE) 15 (4th VOICE) 16 naw. Mont - gom - 'ry

and once, I got some grape - fruit from Tam - pa..

17 (4th VOICE) 18 Ward sent me a bath - tub and a cross - cut saw.

(TOWNSPEOPLE) (Women) *ff* O - ho, the

(Men) *ff* O - ho, the

#24 - Wells Fargo Wagon



19 **(TOWNSPEOPLE)**

Wells Far-go wag-on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

Wells Far-go wag-on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

22 **(5th VOICE)** 23 **(7th VOICE)** 24

It could be cur - tains, or a dou - ble boil - er,

(6th VOICE) **(8th VOICE)**

or dish - es, or it

(TOWNSPEOPLE)

d.?

d.?

(8th VOICE)

could be, some-thin' spe-cial,

(TOWNSPEOPLE)

Yes, it could be, Yes, you're right, it sure-ly could be some-thin' ver-y, ver-y

Yes, it could be, Yes, you're right, it sure-ly could be some-thin' ver-y, ver-y



(8th VOICE)

28 just for me. 29 30

(TOWNSPEOPLE)

spe - cial now, O - ho, the

spe - cial now, O - ho, the

31 (TOWNSPEOPLE)

32 33

Wells Far - go wag - on is a - com - in' down the street. Oh, don't let him pass my

Wells Far - go wag - on is a - com - in' down the street. Oh, don't let him pass my

34 35 36

door! O - ho, the Wells Far - go wag - on is a - com - in' down the street. I

door! O - ho, the Wells Far - go wag - on is a - com - in' down the street. I

37 (9th VOICE)

38

(TOWNSPEOPLE)

I got some

wish I knew what he was com - in' for.

wish I knew what he was com - in' for.



39

40 (10th VOICE) 41

(9th VOICE) And I ex - spect a new rock - in'

sal - mon from Se - at - tle last Sep - tem - ber.

42 (10th VOICE) 43 44

chair.

(11th VOICE)

I hope I get my rais - ins from Fres - no.

(JACEY/EWART)

The D. A.

(OLIVER/OLIN)

The D. A.

(JACEY/EWART)

45 46

R. have sent a can - non for the court - house square.

(OLIVER/OLIN)

R. have sent a can - non for the court - house square.

47 (WINTHROP) *f* 48 49

O - ho, the Wellth Far - go wag - on ith a - com - in' now. I don't know



(WINTHROP)

50 51 52

how I can ev - er wait to thee. — It could be thum-pin' for thum-one who ith

53 54 55

no re - la - thion, but it could be thum - pin'

56 57 58 59

thpeth - yal jutht for me!

(TOWNSPEOPLE)
(Tenor) *fff*

O - ho, you

(Bass) *fff*

O - ho, you

(TOWNSPEOPLE)
(Soprano) *fff*

60 61 62

Ah—

(Alto) *fff*

Ah—

(Tenor)

Wells Far-go wag-on, keep a - com-in'. — O - ho, you Wells Far-go wag-on, keep a -

(Bass)

Wells Far-go wag-on, keep a - com-in'. — O - ho, you Wells Far-go wag-on, keep a -



THE MUSIC MAN

(TOWNSPEOPLE)
(Soprano)

63 64 65

Dare to make— a stop,

(Alto)

Dare to make— a stop,

(Tenor)

com-in'.— O - ho, you Wells Far-go wag-on, don't you dare to make— a stop,

(Bass)

com-in'.— O - ho, you Wells Far-go wag-on, don't you dare to make— a stop,

66 67 68 69 70 71

un - til you stop for me. _____

25

FINALE - ACT 1

TACET